

Terms of Competition:

The competition is open to guitarists worldwide. There is no age limit. A maximum of 18 participants will be admitted; the date of receipt of the application documents and the participation fee decides on the authorisation. Waiting list possible.

Registration deadline: 15.07.2023

Registration: open from October 1, 2022

registration status

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The participation fee is EURO 50,-. This amount must be transferred to the account of Musikforum Schweinfurt at the Flessa-Bank Schweinfurt
IBAN: DE 20 7933 0111 0000 0002 30
BIC: FLESDEMM

The participant fee will not be refunded, except in the event of a cancellation of the competition (on the part of the organizer).

Travel and accommodation costs are to be met by the applicants themselves.

With the payment of the registration fee and the registration form, the following must be delivered at the same time:

- artistic biography (up to 500 letters)
 - photo, exempted by image rights
- Applications received incompletely or unreadably completed registration forms are not taken into account.

The information provided remains with "Musikforum Schweinfurt e.V." and may be stored there permanently for documentation purposes. Musikforum Schweinfurt e.V. has the right to use the submitted documents for the purpose of advertising and re-reporting on the competition and the work of Musikforum Schweinfurt e.V. in all media. For this purpose, the participants grant Musikforum Schweinfurt e.V. the full right of use without separate remuneration.

Jury:

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The decisions of the jury are incontestable and need not be substantiated. The jury reserves the right not to award prizes or to share them. The jury reserves the right to cancel works or to hear only excerpts. The competition is open to the public.

Prices

A total of 25,000 euros are available.

1st prize € 10,000,-

2nd prize € 7,500,-

3rd prize € 5,000,-

Special prizes up to a total of € 2,500,-

Program requirements

The competition goes over three rounds.

First round - total playing time 18 - 20 minutes

a) compulsory work:

- Claus Kühnl, Nocturne en Sarabande (Vogt&Fritz VF 535)

b) compulsory elective work(s)

- Fernando Sor: Etüden from op. 6 oder op. 29

- Luigi Legnani: Capricen from op. 36 oder aus op. 250

- Napoléon Coste: Etüden from op. 38

Second round - total playing time 18 - 25 minutes

a) Works from at least 2 different stylistic epochs, including at least 2 movements from

- a suite,

- sonata,

- partita

- or from "Prelude, Fugue, Allegro" BWV 998 by Johann Sebastian Bach

b) Free program

Final - total playing time 25 - 35 minutes

a) 1 compulsory elective work:

- Leo Brouwer: Tarantos or Parabola or Hika

- Toru Takemitsu - Equinox (1993)

- Roberto Gerhard - Fantasia (1957)

- Maurice Ohana - Tiento (1957)

- Darius Milhaud - Segoviana (1957)

- Alexandre Tansman - Passacaille (1953)

b) Free program

Program:

The schedule depends on the number of participants and will be announced after the registration deadline. When the competition is fully booked, the following procedure is planned:

Friday, 20 October.: 1st round (Kolping-Tagungshotel Schweinfurt)

Saturday, 21 October: 2nd round (Kolping-Tagungshotel Schweinfurt)

Sunday, 22 October: in the morning (possibly also until early afternoon) finale. Award ceremony in the afternoon with musical contributions by the prize winners (Museum Georg Schäfer Schweinfurt)

Information and contact:

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