

Invitation to tender

Yasuo Kuwahara Competition for Mandolin Solo 2024

18.-20.10.2024

Conditions of competition:

The competition is open to mandolinists from all over the world. The age limit for participation is 35 years (deadline: 18.10.2024). 20 participants are to be admitted; eligibility for participation will be based on the date of receipt of the complete registration documents and payment of the admission fee. A waiting list is possible. Registration deadline: 15.07.2024.

For registration, please visit www.musikforum-schweinfurt.de. Here will find details and latest updates on the competition.

Admission fee is **EURO 50,-**. This amount is to be transferred to the following account upon registration:

Music Forum Schweinfurt

Flessa-Bank Schweinfurt

IBAN: DE 20 7933 0111 0000 0002 30

BIC: FLESDEMM

Intended purpose: Competition 2024 - participation fee <name>

The participation fee will not be refunded, except in the event of cancellation of the competition by the organiser.

Travelling and accommodation expenses are to be borne by the applicants themselves.

To qualify for admission, the following must be submitted with payment of the registration fee and the application form:

- Artist biography (up to 500 characters)
- Reproducible photo, exempt from image rights

Incomplete applications will not be considered.

The information provided and photos taken during the competition will remain with "Musikforum Schweinfurt e.V." and may be stored there permanently for documentation purposes. Musikforum Schweinfurt e.V. has the right to use the submitted documents and photos taken for the purpose of advertising and reporting on the competition and the work of Musikforum Schweinfurt e.V. in all media. For this purpose, the participants grant Musikforum Schweinfurt e.V. the full right of use without separate remuneration.

Jury

Sinn Yang (Germany, HfM Würzburg) - Jury chair
Sebastiaan de Grebber (Netherland)
Ariane Lorch (Germany)
Mari Fe Pavón (Spain/Luxembourg)
Steffen Trekel (Germany)

The jury's decisions are not subject to dispute and do not have to be justified. The jury reserves the right not to award prizes or to divide them. The jury reserves the right to cancel works or to hear only excerpts.

The competition is open to the public.

Prices

A total of € 24,500 in prize money is awarded.

- 1st prize € 10,000
- 2nd prize € 7,500
- 3rd prize € 5,000
- Special prizes of € 500.00, up to a total of € 2,000.00

Program requirements

The competition consists of three rounds. At the end of each round, the jury will decide who will be eligible to continue to the next round. The decision will be announced on the evening of each judging day.

The programme may not be repeated in subsequent rounds.

Baroque mandolin and other historical mandolin instruments are permitted.

1st round - total playing time up to 20 minutes

Two compulsory elective pieces:

- a solo work by Yasuo Kuwahara (A Dumb Door, A Gleam in Winter, Improvised Poem, Jongara, Moon and Yamanba, Perpetual Movement)
- and a Preludio for mandolin solo by Raffaele Calace

2nd round - total playing time 20 - 25 minutes

Two compulsory elective pieces:

- a complete work or complete movement of an original composition for mandolin of serious contemporary music (no folklore) with a minimum duration of 7 minutes
- a complete work or complete movement of an original composition for mandolin composed before 1820

A free program can also be added.

Accompanying instruments may only take part as basso continuo instruments. A piano is available; a harpsichord can also be provided on request. Accompanying musicians must be brought by the participants themselves.

Final - total playing time 25 - 35 minutes

Compulsory piece:

- Johann Nepomuk Hummel - Concerto (Heinrichshofen Verlag N 1721)

A free program can also be added.

An accompanist will be available for all finalists for the compulsory piece. Rehearsals are possible on the evening before the final. Accompaniment by a separate accompanist is not permitted.

A grand piano is available. A harpsichord is NOT available.

Accompanying instruments for the free program may only participate as basso continuo instruments. Accompanying musicians must be brought by the participants themselves.

Procedure:

The schedule depends on the number of participants and will be announced after the registration deadline. If the competition is fully booked, the following schedule is planned:

Friday, 18.10.:	all day 1st round (Kolping Conference Hotel Schweinfurt)
Saturday, 19.10.:	all day 2nd round (Kolping Conference Hotel Schweinfurt)
Sunday, 20.10.:	Final in the morning, award ceremony with musical entertainment in the afternoon contributions by the prize winners (Museum Georg Schäfer Schweinfurt)

Organizational schedule subject to change!

Information and contact:

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Musikforum Schweinfurt e.V.

is an association of music enthusiasts: Musicians, music lovers, concert fans, teachers and those who are passionate about classical guitar and mandolin music.

Musikforum Schweinfurt e.V. has been organising the "Schweinfurt International Music Competitions" for classical guitar and the concert mandolin since 1991.

With these competitions, we promote international comparison at the highest level and the development of outstanding artistic skills.

At our competitions, young musicians from all over the world meet each other.