

# Invitation to tender

## International Competition 2026

for guitar solo

**23.-25.10.2026**

### Conditions of competition:

All guitarists of worldwide origin are eligible to participate.

The age limit is 35 years (deadline: 23.10.2026). 25 participants will be admitted; admission is determined by the date of receipt of the registration documents and the registration fee. Waiting list possible. Registration deadline: 15.07.2026

Registration will take place from 20.02.2026 via the website [www.musikforum-schweinfurt.de](http://www.musikforum-schweinfurt.de). You can also find out about the current registration status here.

The participation fee is **EURO 50,-**. This amount is to be transferred to the following account upon registration:

**Music Forum Schweinfurt**

**Flessa-Bank Schweinfurt**

**IBAN: DE 20 7933 0111 0000 0002 30**

**BIC: FLESDEMM**

**Intended purpose: Competition 2026 - participation fee <name>**

The participation fee will not be refunded, except in the event of the Musikforum Schweinfurt e.V. canceling the competition.

Travel and accommodation costs are to be borne by the participants themselves.

Payment of the application fee and the application form must be submitted at the same time:

- Artistic biography (up to 500 characters)
- Reproducible artistic photo, released from image rights

Incomplete applications will not be considered.

The information provided and photos taken during the competition will remain with "Musikforum Schweinfurt e.V." and may be stored there permanently for documentation purposes. Musikforum Schweinfurt e.V. has the right to use the submitted documents and photos taken for the purpose of advertising and reporting on the competition and the work of Musikforum Schweinfurt e.V. in all media. For this purpose, the participants grant Musikforum Schweinfurt e.V. the full right of use without separate remuneration.

## **Jury**

N.N. – Juryvorsitz

Prof. Petra Poláčková (HfM Weimar)

Takeo Sato (Uni-Augsburg)

Prof. Javier Somoza (RCSM Madrid)

Prof. Tomasz Zawierucha (UdK Folkwang)

The jury's decisions are incontestable and do not have to be justified. The jury reserves the right not to award prizes or to divide them. The jury reserves the right to cancel works or to hear only excerpts.

The competition is open to the public.

## **Prices**

A total of 24,500 euros is available.

- 1st prize € 10.000,-
- 2nd prize € 7.500,-
- 3rd prize € 5.000,-
- Special prizes up to a total of € 2,000

Participation in the closing event is mandatory for the awarding of prizes.

## **Program requirements**

The competition runs over three rounds. At the end of a scoring round, the jury will decide who will go on to the next round. The decision will be announced on the evening of the judging day.

The program must not to be repeated in subsequent rounds.

It is preferable to perform original literature.

Program changes are possible until 15.09.2025. Changes after this date will result in disqualification.

### **1st round - total playing time 10-13 minutes**

- *Compulsory work:*
  - Peter Helmut Lang (\*1974) – Apotropaion (UA)  
(Download)
- *Compulsory elective works from:*
  - Fernando Sor: Etudes from op. 6 oder op. 29
  - Luigi Legnani: 36 Caprices from op. 20 or from op. 250
  - Napoléon Coste: Etudes aus op. 38

## **2nd round - total playing time 18 - 25 minutes**

Works from at least 2 different stylistic periods, including:

- *Compulsory elective work:*
  - At least 2 movements from one suite, one sonata, one partita, or from “Prelude, Fugue, Allegro” BWV 998 by Johann Sebastian Bach
- Free program

## **Final - total playing time 25 - 35 minutes**

Works from at least 2 different stylistic periods, including:

- *Compulsory elective works from:*
  - Leo Brouwer: Tarantos oder Parabola oder Hika
  - Toru Takemitsu - Equinox (1993)
  - Roberto Gerhard - Fantasia (1957)
  - Maurice Ohana - Tiento (1957)
  - Darius Milhaud - Segoviana (1957)
  - Alexandre Tansman - Passacaille (1953)
- Free program

## **Procedure:**

The schedule depends on the number of participants and will be announced after the registration deadline. If the competition is fully booked, the following schedule is planned:

Friday, 23.10.26:	all day 1st round (Kolping Conference Hotel Schweinfurt)
Saturday, 24.10.26:	all day 2nd round (Kolping Conference Hotel Schweinfurt)
Sunday, 25.10.26:	Final in the morning, award ceremony with musical Contributions by the prize winners in the afternoon (Museum Georg Schäfer Schweinfurt)

We reserve the right to make changes to the organizational schedule!

## **Information and contact:**

Musikforum Schweinfurt e.V.  
Christian Laier  
Hermann-Braband-Str. 19  
99092 Erfurt  
Germany  
[info@musikforum-schweinfurt.de](mailto:info@musikforum-schweinfurt.de)  
(+49) 0170 9811114

**Musikforum Schweinfurt e.V.**

is an association of music enthusiasts: Musicians, music lovers, concert fans, educators.

Since 1991, the Musikforum Schweinfurt e.V. has been organizing the "Schweinfurt International Music Competitions" with the participation of plucked instruments.

With the competitions, we promote international comparison and the development of artistic skills

Young musicians from all over the world meet each other and us at our competitions.