

# Apotropaion

*Ein Kompositionsauftrag des Musikforums Schweinfurt*

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**Andante pesante rubato** ♩ = 69

# Gitarre

*Andante pesante Rubato*

Guitarre

⑥ = D#

*ff* l.v.t.

*sfz f*

*mp*

*f*

*ff* l.v.t.

*mp*

*ff*

*sfz* l.v.t.

*f*

*sffz*

*mp*

15 *VI* *pp*

17 *ff* *vibr. extr.* *pp* l.v.t. *ff*

19 *molto rit.* *a tempo* *mp* *pp* l.v.t. *p* *f*

21 *mp* *poco rit.* *3*

23 *a tempo* *p* l.v.t. *f* *mp*

25 *p* l.v.t. *f* *p*

27 *f* *mp*

Detailed description: This musical score page contains measures 15 through 28. It features a single melodic line on a treble clef staff. Measure 15 begins with a key signature of one sharp (F#) and a 4/4 time signature. It includes a trill marked 'VI' and a triplet of eighth notes. Measure 17 changes to 5/4 time and features a triplet of eighth notes, a quintuplet of eighth notes, and a section marked 'vibr. extr.' with a wavy line. Measure 19 starts with a 'molto rit.' marking, followed by a 'a tempo' marking and a change to 6/4 time. Measure 21 returns to 4/4 time and includes a triplet of eighth notes. Measure 23 is in 4/4 time and features a quintuplet of eighth notes. Measure 25 changes to 3/4 time and includes a quintuplet of eighth notes. Measure 27 changes to 2/4 time and includes quintuplets of eighth notes. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also includes performance markings such as *l.v.t.* (lento vivace), *molto rit.* (molto ritardando), *a tempo*, and *poco rit.* (poco ritardando). Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are present throughout.

29

31

33

*ff* l.v.t. ---

35

*ff* *f* *ff*

37

*p* *pp* *p* *pp* *molto rit.*

40

*p* *mf* *pp* *molto rit.*

Largo ♩ = 46

42

*pp* *p* *pp* *sempre "o"*

45 *p* 3

48 *mf* *p* 3

51 3

54 ord. pizz. 3 3 3

57 XII ④ V ⑥ VII ⑤ *p* 3

60 ord. tapping with LH *pp* 2 2 4 RH *p* ord. pizz. 3 3 3

63 tapping with LH *pp* 2 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ord. *p* pizz. 3 3 3

66 ④ ⑥ ⑤ ④ ⑥ ⑤ ④ ⑥ ⑤

Detailed description: This musical score is for guitar, spanning measures 45 to 70. It is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 7/8 to 3/4 at measure 48, then to 2/4 at measure 51, and back to 3/4 at measure 63. The score includes various musical notations: triplets (marked with a '3'), slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Specific techniques are indicated, including 'ord.' (arpeggiated), 'pizz.' (pizzicato), and 'tapping with LH' (left hand). Fingering is indicated by circled numbers 1 through 6. Measure 54 features a complex sequence of chords (XII, V, VII) with specific fingering. Measure 60 includes a 'tapping with LH' section with a '2 2 4' rhythm and a 'RH *p* ord.' section. Measure 63 features another 'tapping with LH' section with a '2' rhythm and a 'pizz.' section. Measure 66 shows a sequence of chords with specific fingering (④, ⑥, ⑤, ④, ⑥, ⑤, ④, ⑥, ⑤).

68 *mp*

70 *dim.*

73 *misterioso* *pp* l.v.t.

76 *ff* *p* *f* *mp* *f*

78 *ff* *sim.* *p* *mp* *ord. (p)*

82 *(sempre mp)* *ff*

85 *f* *knock on corpus*

87

3

3

89

91

93

*dim. e calmando poco a poco al fine*

95

97

*rit.*

*pp*

*p*

*dolce*

*pp*

*ff*