

Invitation to participation

Gerhard Vogt Chamber Music Competition 2025

for melody instrument and guitar

17.-19.10.2025

Terms of the competition:

Eligible are German and international duos consisting of a melody instrument and concert guitar.

Keyboard instruments, harp, membranophones, electronic instruments and vocals as well as guitar duos are not admitted.

The age limit is 35 years (deadline: 17.10.2025). 20 duos will be invited; admission is determined by the date of receipt of the registration documents and the registration fee. Waiting list possible. Registration deadline: 15.07.2025.

Registration will take place on the website www.musikforum-schweinfurt.de from 17.02.2025. Here you can also find out about the latest registration status.

The participation fee is **EURO 80,-**. This amount is to be transferred to the following account upon registration:

Music Forum Schweinfurt

Flessa-Bank Schweinfurt

IBAN: DE 20 7933 0111 0000 0002 30

BIC: FLESDEMM

Intended purpose: Competition 2025 - participation fee <name>

The participation fee will not be refunded, except in the event of the Musikforum Schweinfurt e.V. cancelling the competition.

Travel and accommodation costs are to be borne by the applicants themselves.

Payment of the application fee and the application form must be submitted at the same time:

- Artistic biography (up to 500 characters)
- Reproducible duo photo, released from image rights

Incomplete applications will not be considered.

The information provided and photos taken during the competition will remain with "Musikforum Schweinfurt e.V." and may be stored there permanently for documentation purposes. Musikforum Schweinfurt e.V. has the right to use the submitted documents and photos taken for the purpose of advertising and reporting on the competition and the work of Musikforum Schweinfurt e.V. in all media. For this purpose, the participants grant Musikforum Schweinfurt e.V. the full right of use without separate remuneration.

Jury

Johannes Engels (HfM Würzburg) - Jury chair
Prof. Johannes Monno (HMDK Stuttgart)
Prof. Alexander Swete (UMDK Vienna/Austria)
Anne Baumbach (Gera/ Baumbach Duo)
Doris Orsan (Munich)

The jury's decisions are incontestable and do not have to be justified. The jury reserves the right not to award prizes or to divide them. The jury reserves the right to cancel works or to hear only excerpts.

The competition is open to the public.

Prices

A total of 24,500 euros is available.

- 1st prize € 10.000,-
- 2nd prize € 7.500,-
- 3rd prize € 5.000,-
- Special prizes up to a total of € 2,000

Participation in the closing event is mandatory for the awarding of prizes.

Program requirements

The competition runs over three rounds. At the end of a scoring round, the jury will decide who will go on to the next round. The decision will be announced on the evening of the judging day.

The program must not be repeated in subsequent rounds.

It is preferable to perform original literature.

Program and line-up changes are possible until 15.09.2025. Changes after this date will result in disqualification.

1st round - total playing time 15-18 minutes

- *Compulsory work:*
 - 3 movements from Gustav Gunsenheimer - Sonata No. 2 for solo instrument and guitar
Vogt&Fritz Verlag, V&F 1010 - please specify the desired edition of the solo part when ordering - currently available for C instrument, viola, Bb clarinet, cello/bassoon - other clefs available on request
- *Compulsory additional free program*

2nd round - total playing time 20 - 25 minutes

Two compulsory elective works:

- a complete work or complete movement of serious new music (no folklore)

AND

- a complete work or complete movement composed before 1850

A free program can also be added.

Final - total playing time 25 - 35 minutes

- free program in compliance with the following guidelines:
 - a complete, multi-movement work must be included
 - Works from at least two different eras

The program selection for the finale should follow the format of a classical concert of serious music. Care should be taken to select works that do justice to the musical character of the respective instrumentation.

Procedure:

The schedule depends on the number of participants and will be announced after the registration deadline. If the competition is fully booked, the following schedule is planned:

Friday, 17.10.25: all day 1st round (Kolping Conference Hotel Schweinfurt)
Saturday, 18.10.25: all day 2nd round (Kolping Conference Hotel Schweinfurt)
Sunday, 19.10.25: Final in the morning, award ceremony with musical entertainment in the afternoon Contributions by the prizewinners (Museum Georg Schäfer Schweinfurt)

We reserve the right to make changes to the organizational schedule!

Information and contact:

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Musikforum Schweinfurt e.V.

is an association of music enthusiasts: Musicians, music lovers, concert fans, educators.

Musikforum Schweinfurt e.V. has been organizing the “Schweinfurt International Music Competitions” for concertante classical guitar and mandolin since 1991.

With these competitions, we promote international comparison and the development of outstanding musical skills.

Young musicians from all over the world meet each other and us at our competitions.